

# MÖBEL

By Pieter Boons



MÖBEL is a completely new product line, a collection of durable, high-end, designer furniture pieces, each numbered and made entirely in Belgium by a renowned designer. The initiator, ResourceLab, brought known designers in touch with the social economy in Turnhout for this project. ResourceLab has its own carpentry workshop and is part of WEB vzw, a non-profit organisation that abides by the following values: reduction of the waste mountain, promotion of sustainability and job creation.

With its "LayerCake" and "Graphic interventions" product lines, not only has ResourceLab been upcycling old furniture since 2010, it has also been taking on interior design projects and custom work. With the MÖBEL collection, ResourceLab aims to lift the bar even higher. It is an ambitious project to which a new designer will be added every year. MÖBEL is curated by Pieter Boons of HEIMAT, a multidisciplinary design bureau involved in all kinds of visual art and design projects. Pieter Boons invited a shortlist of designers to create a furniture piece from recycled wood. The list includes: Studio Makkink & BeyNL, Maarten De CeulaerBE, Kaspar HamacherBE and the architects' collective de vylder vinck taillieu and Serge Vandenhove or JIJ'SBE for short.

## DESIGN FLANDERS PARTNERSHIP

MÖBEL is being launched at the Design Flanders Gallery in Brussels during Design September and will be on show at the Designcenter | De Winkelhaak in Antwerp from 27 November to 17 January 2015.

In recent years Design Flanders has been closely monitoring initiatives in education (including education in design) and social economy, looking for a creative way to re-use waste materials. At the Upcycling Festival (2013), Design Flanders organised an "Upcycling meets designers" workshop in the context of the SEE (Sharing Experience Europe) Platform. At that time, ResourceLab (WEB vzw) was one of the model projects presented to designers, second-hand shops, social entrepreneurs and policymakers. Designcenter | De Winkelhaak began supporting high-quality style and design projects back in 2003 and is in turn offering MÖBEL a platform.

## STUDIO MAKKINK & BEY

In 2002 Rianne Makkink (1964NL) and Jurgen Bey (1965NL) set up the design bureau Studio Makkink & Bey. In their eyes, urban development, architecture and landscape architecture are inextricably bound together with product design. For every design, Studio Makkink & Bey conceives a story based on the existing context of functions, structures and objects.

[www.studiomakkinkbey.nl](http://www.studiomakkinkbey.nl)

## MAARTEN DE CEULAER

Maarten De Ceulaer (1983BE) started his first design education at the Saint Lucas University College in Brussels. A strong passion for travelling inspired his graduation project at the Design Academy Eindhoven "A Pile of Suitcases" and Maarten has attracted international attention for the highly evocative, poetic and playful touch he gives his designs.

[www.maartendeceulaer.com](http://www.maartendeceulaer.com)

## KASPAR HAMACHER

The things Kaspar Hamacher (1981BE) can do with wood appeal to the imagination. Whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece somewhere in between art and design. Design with a deeper meaning; with a soul.

[www.kasparhamacher.be](http://www.kasparhamacher.be)

## JIJ'S

The JIJ'S collective always starts out from what they describe as "exercises". The basis of their collective approach has been distilled from the characteristics of the architectural office de vylder vinck taillieu architecten. Their work is usually a reorganisation of what was already there. With logic-based intuition they examine an existing context to rewrite the story and create new openings. [www.jijs.be](http://www.jijs.be)



P22: X @ X  
P23: X @ X, X @ X,  
X @ X



STUDIO MAKKINK & BEY

TYPE A: WARDROBE / SCREEN MADE FROM RECYCLED WOOD

Size of wardrobe: 95 x 65 x 180 cm  
Size of screen: 255 x 35 x 180 cm

Studio Makkink & Bey has designed an ingenious switching system for MÖBEL to recycle the smallest pieces of wood. The furniture made using this system consists of connecting elements, recycled slats and wooden dowels. This design turns the piece of furniture into a transparent, light and open structure which makes the contents visible and so determines its look. For this base unit, the designers started with newly composed panels forming a screen. The wardrobe is made from the screen, by folding the panels and reinforcing the whole with a top, bottom and middle shelf. The unit is ideal

for clothing, either open or closed. Thanks to the open design, clothes that have been worn can also be hung up to 'air'. The fuller the wardrobe / screen, the less transparent it becomes. The unique combination of textures and colours in the various elements gives these exceptional storage units a playful character.



MAARTEN DE CEULAER

COFFEE TABLE MADE FROM RECYCLED WOOD AND SYNTHETIC RESIN

Size: diam 107 cm x 30 cm

With this design for MÖBEL, Maarten De Ceulaer is making a personal tribute to Ado Chale. He chops existing wooden furniture into fine and rough grains and uses them as a new base material. The solid, cast coffee table is made from 100% recycled wood bonded with transparent resin. This new material, its organic shape and the search for a subtle pattern in the top make the table an extraordinary object with a history. Echoing Chale's fascination with mineralogy, De Ceulaer integrates a trace of colour by inlaying chips of wood by hand. The table is available in the material proper, or with an inlaid colour drawing.



De haut en bas: X © X,  
X © X,

JIJ'S

TABLECLOTH AND TABLESOCKS IN "LAYERCAKE"

Size: 150 x 90 cm

For MÖBEL, the JIJ'S collective has recycled the typical grandmother's table. They had already done this for Labt, but wanted to take it a step further: to recycle the recycled. The design reveals the very essence of JIJ'S: copying, recycling and redefining that which already exists. Grandmother's table, made from simple plywood, is given a new "tablecloth" and "tablesocks". The JIJ'S make use of "layercake" material, a tried and tested base material for ResourceLab. They aim to add to their existing table a generosity derived from this specific, recycled material. The layers, turned to form the decorative legs, display a visual richness which can also be seen in the movable, solid tabletop. While legs and tablecloth can be purchased as a single whole, legs and tablecloth are also available separately.



MÖBEL  
05.09 > 31.10 - Design Vlaanderen Galerie  
Kanselarijstraat 19, B1000  
Tue – Fri 12pm – 5pm & Sat – Sun 1pm – 5pm  
+32 (0) 2 227 60 60  
[www.designvlaanderen.be](http://www.designvlaanderen.be)  
[www.resourcelab.be/mobel](http://www.resourcelab.be/mobel)  
[www.heimat.be](http://www.heimat.be)

KASPAR HAMACHER

STOOL FROM A RECYCLED CHAIR

Type A: size: 45 x 40 x 45 cm  
Type b: size: 35 x 35 x 80 cm

For designer Kaspar Hamacher, it is all about authenticity and love of the material in every step of the design process. He sees the modular stools / side tables / stools that he has made for MÖBEL as diamonds in the rough, which he has polished to create an object with a story. With absolute precision he saws and planes sections of existing chairs to create a poetic contrast of materials, colour, function and texture. He takes the tiredness of the unassuming chair, the only remaining traces of which are perhaps an armrest or an old layer of varnish, and raises it to a fresh, new object. This piece of furniture functions as a chair, stool, coffee table, bedside cabinet, step, and is available in three heights. Not only can it be used on its own, it forms a bench when linked together with others.

De haut en bas: X © X,  
X © X,